

Hallelujah Chorus

from "Mount of Olives"

Page 1 of 15

Maestoso M.M. $\text{♩} = 66$

L.van BEETHOVEN

The musical score is written for piano and voice. The piano part is in G major, 3/4 time, and consists of four systems of grand staves. The first system is marked 'Vla.' and 'Tutti ff'. The second system continues the piano accompaniment. The third system includes a first ending bracket labeled 'A' and features triplet figures in both hands. The fourth system continues the piano accompaniment. The vocal part is written for Soprano, Alto, Tenor, and Bass, with lyrics 'Hal - le - lu - jah, Hal - le -'. The vocal staves are positioned between the second and third systems of the piano part. The Soprano and Bass parts are marked 'ff'. The Alto and Tenor parts are marked 'f'. The vocal part consists of four staves, with the Soprano and Bass parts having lyrics and the Alto and Tenor parts having lyrics. The vocal part is written in G major, 3/4 time, and consists of four staves. The first system of the vocal part is marked 'ff' for Soprano and 'f' for Alto, Tenor, and Bass. The second system continues the vocal melody. The third system includes a first ending bracket labeled 'A' and features triplet figures in both hands. The fourth system continues the vocal accompaniment.

Vla.

Tutti *ff*

A

SOPRANO *ff*

ALTO Hal - le - lu - jah, Hal - le -

TENOR

BASS Hal - le - lu - jah, Hal - le -

Hallelujah Chorus

lu - jah, ial - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah un - to God's Al - might - y Son, Halle -

lu - jah un - to God's Al - might - y Son, Halle -

lu - jah un - to God's Al - might - y Son.

lu - jah un - to God's Al - might - y Son.

lu - jah un - to God's Al - might - y Son.

Hallelujah Chorus

Page 3 of 15

[B] Allegro M.M. $\text{♩} = 88$

Praise the Lord, ye bright an-gel-ic choirs, in ho - ly songs of
Praise the

[B] Allegro Viol. II & Ob.

f Viola & Cello
VI. I & Cl.

joy, in ho - ly songs of joy, in ho - ly songs of joy;
Lord, ye bright an-gel-ic choirs, in ho - ly songs of joy, in
Praise the Lord, ye

Cello & Bass.

Praise the
ho - ly songs of joy, in ho - ly, ho - ly songs of joy,
bright an - gel - ic - choirs, in ho - ly songs of joy, ye
Praise the Lord, ye

Bassi

Hallelujah Chorus

Lord, ye bright an - gel - ic choirs, in ho - ly songs of

Praise the Lord in ho - ly songs of

bright an - gel - ic choirs, in ho - ly songs of joy, in

Tromb. Hns.

2nd Bas'n.

joy, in ho - ly songs of joy.

ho - ly songs of joy, in songs of joy.

Vl. I^o

Tutti

Cl.

Praise the

Praise the Lord, ye

Cl. Praise the Lord, ye bright an - gel - ic

Bas'n.

Hallelujah Chorus

Page 5 of 15

Praise the Lord in ho - - - ly songs, in ho - ly
Lord, Praise the Lord in ho - - - ly songs of
bright an - gel - ic choirs, Praise the Lord in ho - ly
choirs, in ho - - - ly songs of joy, in ho - ly

songs, in ho - ly songs of joy.
joy. Praise the Lord, ye
songs, in ho - ly songs of joy. Praise the
Ob.
Bas'ns.
Vla.
Cello

Praise the Lord, ye bright an - gel - ic
bright an - gel - ic choirs, the Lord, ye bright an - gel - ic
Lord, ye bright an - gel - ic choirs, Praise the
Vl. I
Hr.
Bass

Hallelujah Chorus

Page 6 of 15

Chorus

choirs, in ho - ly songs of joy, Praise

choirs, in ho - ly, ho - ly songs of joy, Praise

Lord, ye bright an - gel - ic choirs, Praise

bright an - gel - ic choirs, an - gel - ic choirs.

Vill. gma
Viola

the Lord in ho - ly, ho - ly songs of

the Lord in ho - ly, ho - ly songs of

Praise the Lord in ho - ly songs, in ho - ly songs of

joy.

joy.

Trb.
Bass.
Cello
Bass

Hallelujah Chorus

Page 7 of 15

F

p Man, pro - claim his grace and

F Man, pro - claim his grace and glo - ry, Hal - le -

p Man, pro - claim his grace and glo - ry,

Man, pro - claim his grace and glo - ry,

lu - jah, Hal - le - lu - jah,

cresc. glo - ry, Hal - le - lu - jah, Hal - le -

cresc. Hal - le - lu - jah, Hal - le - lu - jah,

cresc. Tutti *cresc.*

Hallelujah Chorus

Page 8 of 15

lu - jah, Hal - le - lu - jah un - to
Hal - le - lu - jah, Hal - le - lu - jah un - to
God's Al - - might - y Son.
God's Al - - might - y Son.
Praise
the Lord in songs of joy, in songs of

Hallelujah Chorus

Page 9 of 15

the Lord in songs of
joy, praise the Lord in songs of
VI.II VI.I VI.II VI.I
Praise
joy, O praise the
joy, praise the
VI.I
Wind added *f* Vla. Bash. *f* Vla. Bash.
the Lord in ho - ly songs of joy.
Lord in ho - ly, ho - ly songs of joy.
VI.I Trb. *f* *f* *f* Fl. Cl. Sva *f* Bash. *f*

Hallelujah Chorus H

Page 10 of 15

Man, pro -

VI. I

sf

Cello Bass

Bassi & Ba'n.

This system features a vocal line for 'Man' and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment consists of a cello/bass line and a bass line. The cello/bass line has a forte (*sf*) dynamic marking. The bass line has a piano (*p*) dynamic marking. The system concludes with a half rest for the vocal line and a whole rest for the piano accompaniment.

Man, pro - claim his grace and

claim his grace and glo - - ry, Hal - le -

This system continues the vocal and piano parts. The vocal line for 'Man' has a piano (*p*) dynamic marking. The piano accompaniment continues with the same instrumentation. The system concludes with a half rest for the vocal line and a whole rest for the piano accompaniment.

Man, pro - claim his grace and

Man, pro - claim his grace and glo - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

Ob. & Bns. sustain

This system continues the vocal and piano parts. The vocal line for 'Man' has a piano (*p*) dynamic marking. The piano accompaniment continues with the same instrumentation. The system concludes with a half rest for the vocal line and a whole rest for the piano accompaniment.

Page 11 of 15 **Hallelujah Chorus**

The musical score is for the Hallelujah Chorus, page 11 of 15. It is written for SATB choir and piano. The score is divided into four systems, each with vocal staves and piano accompaniment.

System 1: The vocal staves begin with the lyrics "glo - ry, Hal - le - lu - jah un - to". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word "Tutti" is written above the piano staff. The word "cresc." is written above the vocal staves.

System 2: The vocal staves continue with the lyrics "Hal - le - lu - jah, Hal - le - lu - jah". The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

System 3: The vocal staves begin with the lyrics "God's Al - - might - - y Son,". The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

System 4: The vocal staves continue with the lyrics "un - to God's al - -". The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

System 5: The vocal staves begin with the lyrics "un - to God's Al - - - might - - y". The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

System 6: The vocal staves continue with the lyrics "might - - y Son.". The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

System 7: The vocal staves are empty. The piano accompaniment continues with the triplet pattern. The word "cresc." is written above the piano staff.

Hallelujah Chorus

Son. Hal - le - lu - jah

Hal - le - lu - jah, Hal - le - lu - jah

un - to God's Al - might - y

un - to God's Al - might - y

I più Allegro

Son. Praise the Lord,

Son. Praise the Lord,

I più Allegro M.M. ♩ = 104

Ob. & Cl.

Tutti

Bas'n.

Bas'n.

Hallelujah Chorus Page 13 of 15

praise the Lord, praise the Lord in ho-ly

praise the Lord, praise the Lord in ho-ly

This system contains the first vocal entries for the Hallelujah Chorus. It features four staves: two for Soprano and Alto, and two for Tenor and Bass. The lyrics are "praise the Lord, praise the Lord in ho-ly". The music is in G major and 3/4 time, with a key signature of one sharp (F#).

Tutti (Trb.) Trpt. Hns.

The piano accompaniment for the first system, featuring a grand piano. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. The lyrics "Tutti (Trb.) Trpt. Hns." are written above the staff.

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

This system continues the vocal entries. It features four staves: two for Soprano and Alto, and two for Tenor and Bass. The lyrics are "songs of joy, in ho - ly songs of joy." The music is in G major and 3/4 time, with a key signature of one sharp (F#).

Ob. & Cl. Bas'n.

The piano accompaniment for the second system, featuring a grand piano. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. The lyrics "Ob. & Cl. Bas'n." are written above the staff.

Praise the Lord, praise the Lord, praise the Lord

Praise the Lord, praise the Lord, praise the Lord

This system continues the vocal entries. It features four staves: two for Soprano and Alto, and two for Tenor and Bass. The lyrics are "Praise the Lord, praise the Lord, praise the Lord". The music is in G major and 3/4 time, with a key signature of one sharp (F#).

Tutti Ob. & Cl. Trb. Trpt. Hns. Bas'n.

The piano accompaniment for the third system, featuring a grand piano. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. The lyrics "Tutti Ob. & Cl. Trb. Trpt. Hns. Bas'n." are written above the staff.

Page 14 of 15 **Hallelujah Chorus**

in ho-ly songs of joy, in ho-ly songs of joy.

in ho-ly songs of joy, in ho-ly songs of joy.

K

f pp Wood

pp *cresc.* Praise the Lord in ho-ly songs, in ho-ly songs,

pp *cresc.* Praise the Lord in ho-ly songs, in ho-ly songs,

pp *cresc.* Praise the Lord in ho-ly songs, in ho-ly songs,

pp *cresc.* Str. added

f *ff* praise the Lord in songs of joy.

f *ff* praise the Lord in songs of joy.

L

f *ff* *f* Tutti

L

Hallelujah Chorus Page 15 of 15

The musical score for the Hallelujah Chorus, page 15 of 15, features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Praise the Lord, praise the Lord, in ho - ly songs of joy, in ho - ly songs of joy." The piano part includes a Flute (Fl. Cl.) and Trumpet (Trp. Hrn.) section. The score is written in G major and 4/4 time. The piano accompaniment features a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with a simple, homophonic melody. The score concludes with a final chord in the piano part.

Praise the Lord, praise the Lord,
Praise the Lord, praise the Lord,
in ho - ly songs of
in ho - ly songs of
joy, in ho - ly songs of joy.
joy, in ho - ly songs of joy.

Fl. Cl.
Trp. Hrn.